

# Vem Cá, Branquinha

Tango

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1914

*Bem sambado*  $\text{\$}$

Piano

*f*

*m.e.*

*m.d.*

4

9

13

*rit.*

*a tempo*

1. 2.

*m.d.*

18

*allegrement*

23

28

33

1. 2.

*m.e.*

*m.d.*

38

*m.d.*

43

Musical notation for measures 43-47. Treble and bass clefs. Key signature of three flats. Rhythmic patterns with accents and slurs.

48

só p/ acabar

Trio  
(Arranjo do tango "Vem cá mulata")

rit. a tempo

8<sup>va</sup> sec.

Fine ff f

8<sup>vb</sup>

Musical notation for measures 48-52. Treble and bass clefs. Key signature of three flats. Includes performance instructions like "rit.", "a tempo", "Fine", "ff", "f", and "8va sec.". A "Trio" section is indicated.

53

Musical notation for measures 53-57. Treble and bass clefs. Key signature of three flats. Rhythmic patterns with accents and slurs.

58

pp

Musical notation for measures 58-62. Treble and bass clefs. Key signature of three flats. Includes performance instruction "pp".

63

D.S. al Fine

m.d.

Musical notation for measures 63-67. Treble and bass clefs. Key signature of three flats. Includes performance instruction "D.S. al Fine" and "m.d."