

# Saudação

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1924

Piano

Andantino



The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *f* to *ff*. The tempo is marked *Andantino*.

Canto

Moderato *suave*

*mf*

legato

para seguir

Moderato

*mf*

*tr*

com doçura



The first system of the vocal and piano accompaniment. The vocal line is marked *Moderato suave* and *legato*. The piano accompaniment is marked *Moderato* and *mf*. It includes a trill (*tr*) and the instruction *com doçura*.

8

dolce

8

*f*

*p*

suave



The second system of the vocal and piano accompaniment. The vocal line is marked *dolce*. The piano accompaniment is marked *f* and *p*, with the instruction *suave*.

12 *mf*

12 *tr*

16 *cresc.* *dim.*

16 *espress.*

20 *ff* *enérgico* *meno*

20 *enérgico* *f* *meno*

24 *ritard.* ***ff*** *animato*

24 *p* *ritard.* *animato* ***ff***

27 *ben sustentato pesante e rall.* *D.S. al Fine*

27 *allarg.* *rit.* *D.S. al Fine* ***f***

30

30 ***ff*** *Fine*

*8vb*