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Oferecida à D. Maria E. Meirelles

# Primorosa

Valsa

Ernesto Nazareth  
c.1885

*Introd.*

Piano

*f*

*un poco animato*

*Molto espressivo*

*rit.*

*mf*

*mf*

25

*mf*

Musical score for measures 25-30. The piece is in G major (one sharp) and 3/4 time. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-36. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A watermark 'www.ernesto.com.br' is visible across the score.

37

Musical score for measures 37-42. This section includes a first ending (1.) and a second ending (2.). The word "Fine" is written below the first ending. The second ending leads to a double bar line. A watermark 'www.ernesto.com.br' is visible across the score.

43

Musical score for measures 43-48. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of eighth notes.

49

Musical score for measures 49-54. This section includes a first ending (1.) marked with a repeat sign. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

55

2.

sub-

60

67

73

79

Trio

*f*

Primorosa

85 *animato* *diminuendo*

91

97 *sfz*

103 *sustentando*

109 1. 2. *D.S. al Fine*