

Dedicada à Ex<sup>a</sup>. Sr<sup>a</sup>. D. Maria José Amado de Meirelles

# Onze de Maio

Quadrilha

Ernesto Nazareth  
1911

1      *f*

6

12      *8va-*

*Coda*

17      *f*

22      *Fine*

27      *D.S. al Fine*

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## Onze de Maio

§

2

33

2

36

40

44

49

54

§

Onze de Maio

Qua-

Fine

D.S. al Fine

6

8

## Onze de Maio

3

58

3

§

63

69

75 Coda

80 Fine

85 D.S. al Fine

## Onze de Maio

91

4

94

Fine

99

104

109

D.S. al Fine

The image shows five staves of musical notation for a piano. The notation is divided into measures by vertical bar lines. Measure 91 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 94 begins with a bass clef and a key signature of one sharp. Measure 99 starts with a treble clef and a key signature of one sharp. Measure 104 starts with a bass clef and a key signature of one sharp. Measure 109 starts with a treble clef and a key signature of one sharp. The music concludes with a repeat sign and the instruction "D.S. al Fine". The piano keys are indicated by vertical lines on the staff lines.

## Onze de Maio

5

115 

5

119  

125 

131

135

140  

