

Mercêdes

Mazurca de expressão

Ernesto Nazareth
1917

Introd.
Moderato e espressivo

Piano

5

p

f e seco

dolce

m.e.

Mazurca

molto delicato

11

16

20

ova-

ova-

Fine

25 *con impeto*

f

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats. The music is marked *con impeto* and *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

29 *pp* *delicadissimo*

tr

Musical score for measures 29-32. The music is marked *pp* and *delicadissimo*. The right hand has a delicate, flowing melodic line with trills (*tr*) and grace notes. The left hand consists of simple harmonic accompaniment.

33 *con impeto*

f *grva*

Musical score for measures 33-36. The music is marked *con impeto* and *f*. The right hand features a more active melodic line with grace notes (*grva*). The left hand continues with harmonic support.

37 *cresc.* *dim.* *grva*

D.S. al Coda

Musical score for measures 37-40. The music is marked *cresc.* and *dim.*. The right hand has a complex, rapid melodic passage. The left hand has chords. The piece concludes with *D.S. al Coda*.

41 *con sentimento* *pp* *f* *grva* *scintill.*

Musical score for measures 41-44. The music is marked *con sentimento*. The right hand features a melodic line with grace notes (*grva*) and a *scintill.* (scintillating) effect. The left hand has chords and a melodic line. Dynamics range from *pp* to *f*.

46 *8va* *con spirito*
pp *f* *ff*

52 *8va*
sempre e cresc. *dim.* *f*
8vb

58 *8va* *scintill.* *8va*
pp *rit. poco*

63 *(8va)* *8va*
rit. *rit.* *m.e. espress.* *sempre rit.*

68 *f a tempo* *8va*
m.e. espress. *ff smorzando* *rit. poco* *dolce al fine* *D.S. al Fine*
8vb