

Gemendo, Rindo e Pulando

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1921

Piano

The musical score is written for piano and consists of 24 measures. It is in the key of D major (one sharp) and 2/4 time. The score is divided into five systems of two staves each (treble and bass clef).
- Measure 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The dynamic is *p*.
- Measure 6: The dynamic is *dim.*.
- Measure 12: The dynamic is *f*.
- Measure 17: The dynamic is *f*. A first ending bracket is present. The instruction "Para acabar ou passar p/ o Trio 8va-1" is written above the staff. The dynamic is *ff*.
- Measure 24: The dynamic is *meno*.
Other dynamics include *cresc.*, *rinf.*, and *ff*. The score includes various articulations such as accents (>) and slurs.

30

cresc. *ff*

1. 2.

D.S. al Coda

36

Animato

f *pp* *8va*

40

f *pp* *8va*

45

pp *8va*

49

(*8va*)

1. 2.

f *8va*

D.S. al Fine