

A Flor de Meus Sonhos

Quadrilha para piano

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1^a

f *p* *f* *p* *f* *p*

7 *8^{va}* *5* *Fine* *8^{va}* *ff*

13 *(8^{va})* *f*

18 *p* *f* *p* *f* *p* *8^{va}* *5* *ff*

25 *f* *8^{va}* *D.S. al Fine*

58 S

3^a

62

p *f* *Fine* *p*

8va - -

67

f *bem ligado*

72

77

f *8va - -* *f* *D.S. al Fine*

82 *p* *f* *p* *f* 8va

87 *f* *f* Fine

93

100 8va *f* D.S. al Fine

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 82-86) features a melody in the right hand with dynamics *p* and *f* alternating, and a bass line in the left hand. A dashed line labeled '8va' is above the staff. The second system (measures 87-92) continues the melody and bass line, ending with a double bar line and the word 'Fine'. The third system (measures 93-99) shows a more rhythmic bass line with chords. The fourth system (measures 100-104) features a more active right-hand melody with a 'D.S. al Fine' instruction and a final *f* dynamic. A dashed line labeled '8va' is above the staff.

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106 $\text{\textcircled{S}}$
5^a *p*

111 8^{va}

(8^{va})

117

122 para acabar (8^{va})
ff Fine

128

134 D.S. al Fine

Detailed description: This is a piano score for the piece 'A Flor de Meus Sonhos'. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 106-110) is marked '5^a' and 'p'. A section sign is above measure 106. The second system (measures 111-116) is marked '8^{va}'. The third system (measures 117-121) is marked '(8^{va})'. The fourth system (measures 122-127) is marked '122', 'para acabar (8^{va})', and '*ff* Fine'. The fifth system (measures 128-133) is marked '128'. The sixth system (measures 134-138) is marked '134' and 'D.S. al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.