

Fidalga

Valsa lenta

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1914

Moderato

Piano

p

5

f *affrett. e cresc.*

dim. rit.

9

Lento Expressivo

Valsa

ben rit.

rit.

17

doloroso

con alma

23 *Lento Expressivo*

ben rit. *rit.*

30 *con sentimento*

rit.

37 \emptyset

cresc. *f* *dim.* *p* *mf* *con tristezza*

44

cresc. *rit.* *a tempo*

50 *f dolente*

57 *Expressivo*

ben rit. *rit.*

65

doloroso *con alma*

71

ben rit. *rit.*

78

con sentimento

85

cresc. *f* *dim.* *p* *Grave* *misterioso*

Fidalga

92

ritard.

This system contains measures 92 to 96. The right hand features a melodic line with a series of eighth notes and quarter notes, some with accents. The left hand provides a harmonic accompaniment with chords and single notes. A 'ritard.' marking is present in measure 95.

97

con dor

mimoso

This system contains measures 97 to 101. The right hand continues the melodic line with a 'con dor' marking. The left hand has a steady accompaniment of quarter notes. A 'mimoso' marking is present in measure 97.

102

con dor

mimoso

This system contains measures 102 to 106. The right hand continues the melodic line with a 'con dor' marking. The left hand has a steady accompaniment of quarter notes. A 'mimoso' marking is present in measure 102.

107

dolente

sempre lento e triste

D.S. al Coda

This system contains measures 107 to 112. The right hand continues the melodic line with a 'dolente' marking. The left hand has a steady accompaniment of quarter notes. A 'sempre lento e triste' marking is present in measure 107. The system ends with a 'D.S. al Coda' marking.

113

morrendo

pp Fine

This system contains measures 113 to 117. The right hand continues the melodic line with a 'morrendo' marking. The left hand has a steady accompaniment of quarter notes. The system ends with a 'pp Fine' marking.