

Êxtase

Romance

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Piano

Andante

f molto espress.

f

p

suave

rit.

pp

f

p

suave

rit.

pp

ff con slancio

Êxtase

17 *simile* *ben legato* *alargando*
con amore
8vb-1

20 *animato* *sec. 8va* *bem sustentado* *ff* *con strepito*
8vb-1

23 *molto riten.* *ten.* *rall.* *f simile* *simile*
8vb-1

26 *ben legato* *alargando* *come prima* *animato*
8vb-1

29 *sec. 8va* *bem sustentado* *ff* *con strepito* *molto riten.* *ten.* *rall.*
8vb-1

33

f *p*

This system contains measures 33 through 36. The right hand features a complex melodic line with many slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f* (forte) to *p* (piano).

37

suave *rit.* *pp*

This system contains measures 37 through 40. The right hand has a more lyrical feel with the marking *suave*. The left hand continues with accompaniment. Dynamics include *rit.* (ritardando) and *pp* (pianissimo).

41

pp scintil. *ten.* *f*

This system contains measures 41 through 44. The right hand starts with *pp scintil.* (pianissimo scintillando). The left hand has a *ten.* (tension) marking. Dynamics include *f* (forte).

45

ten. *mf* *f* *rit.* *a tempo*

This system contains measures 45 through 48. The right hand has a *ten.* marking. The left hand has a *ten.* marking. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The system ends with *a tempo*.

49

ten. *f* *pp scintil.* *ten.* *f*

This system contains measures 49 through 52. The right hand has a *ten.* marking. The left hand has a *ten.* marking. Dynamics include *f* (forte), *pp scintil.* (pianissimo scintillando), and *f* (forte).

53 *ten.* **ff** *sec.* *ova-* *p* *molto riten.* *tr* *ppp* *f pesante* *1.*

57 *f* *f* *p*

61 *suave* *rit.*

64 *molto rit.* *perdendosi* *estinto* *pp* *mf* *mf*

The musical score is written for piano and consists of four systems of music. The first system (measures 53-56) features a first ending bracketed with a '1.' above it. It includes dynamic markings such as *ten.*, **ff**, *sec.*, *p*, *molto riten.*, *ppp*, and *f pesante*. Performance instructions include *ova-*, *tr*, and *1.*. The second system (measures 57-60) has dynamics *f*, *f*, and *p*. The third system (measures 61-63) includes *suave* and *rit.*. The fourth system (measures 64-67) features *molto rit.*, *perdendosi*, *estinto*, *pp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.