

Elegantíssima

Valsa Capricho

Ernesto Nazareth
1926

Moderato

Piano

mf

mf scintill.

8va

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include mezzo-forte (mf) and mf scintillante (scintill.). An 8va (octave) marking is present above the right hand.

6

pp scintill. rit. f con fuoco rit.

8va

Detailed description: This system contains measures 6 through 11. It features a dynamic shift from piano-piano (pp) to forte (f) with a 'con fuoco' (with fire) instruction. The tempo changes from 'rit.' (ritardando) to 'a tempo e animato'. An 8va marking is present above the right hand.

9

VALSA

con incerteza a tempo e animato

Detailed description: This system contains measures 9 through 14. It is marked 'VALSA' and includes the instruction 'con incerteza' (with uncertainty) and 'a tempo e animato'. The music features a repeat sign and various articulations.

15

1.

Detailed description: This system contains measures 15 through 20. It includes a first ending bracket (1.) and various musical notations such as slurs and accents.

21

m.e. m.e.

2.

Detailed description: This system contains measures 21 through 26. It features two 'm.e.' (more endings) markings and a second ending bracket (2.). The piece concludes with a final cadence.

27

33

Deste compasso passa à 2ª parte

Este sendo final, também serve p/ o Trio

com brilho

sec.

sec.

ff

Fine

39

cresc.

46

1. 2.

ff rit.

cresc. poco a poco

8va-

8va,

53

ritard.

D.S. al Coda

Elegantissima

60 **Trio** 8^{va} subito *f* *legato* *cresc.* *rit.* *delicato* 8^{vb}

66 8^{va} *f* *pp* 8^{va} acima

72 8^{va} *ritard.* *f e deciso* 1. 8^{va} 2. 8^{vb}

77 8^{va} *f cresc.* *ff* 8^{vb}

81 8^{va} *dim.* *rit.* *a tempo* *D.S. al Fine*