

Dirce

Valsa-capricho

Ernesto Nazareth
1926

Introd.
Moderato

Piano

pp *legato* *ritard. molto* *e rall.*

The introduction consists of two staves of music in 3/4 time, key of D major. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The dynamics range from *pp* to *ritard. molto* and *e rall.*

9

Valsa
agitato

grazioso

The first section begins at measure 9 with a repeat sign. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *agitato* and the mood is *grazioso*.

14

1.

cresc.

The second section starts at measure 14. It continues the melodic and rhythmic patterns, with a first ending bracketed at the end. The dynamics include *cresc.*

19

com brilho *f e sustent.* *meno* *anim.*

The third section begins at measure 19. It features a more energetic melody in the right hand and a steady accompaniment in the left hand. The dynamics are marked *com brilho*, *f e sustent.*, *meno*, and *anim.*

24

rit.

2.

cresc.

29

sempre

tr

8va

p

Fine

mf

1ª vez molto moderato
2ª vez molto animato
sostenuto

35

1.

42

meno

49

2.

ff

rit.

55

rit.

D.S. al Coda

dolente espress.

f

61

agitato

67

1.

2.

f

rit.

rall.-----

D.C. al Fine

8va-1