

Dedicada ao seu amigo e distinto gerente do cinema Odeon, Salvador Dell'Osso

De acordo com a ortografia atual, este título é grafado como "Quera", porém a grafia original foi mantida para esta peça.

# Cuéra

Polca - Tango

Ernesto Nazareth  
1913

Piano

8va

*f*

*m.e.* *m.d.*

8va

4

*m.e.* *m.d.* *mf*

9

13

17

21

26

*f* bem jocoso

30

*p*

34

38 *8<sup>va</sup>*

1.  
2. *8<sup>va</sup>*

43

47

51

55

*só para acabar*

*Fine*  
*8<sup>vb</sup>*

59 *para continuar* Trio *mf* *allegremente* *cresc.* 8<sup>va</sup>

63 8<sup>va</sup>

67 *f* 8<sup>va</sup>

71 8<sup>va</sup>

(8<sup>va</sup>)

75

*cresc.* *sempre*

This system contains measures 75 through 78. The music is written for piano in G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. Performance markings include 'cresc.' and 'sempre'.

(8<sup>va</sup>)

79

This system contains measures 79 through 82. The melodic line in the right hand continues with eighth-note patterns. The left hand features chords with accents (>) and moving bass lines.

(8<sup>va</sup>)

83

*f*

This system contains measures 83 through 87. The music begins with a forte (*f*) dynamic. The right hand has a more complex melodic texture with slurs and ties. The left hand continues with accented chords and a moving bass line.

88

*D.S. al Fine*

This system contains measures 88 through 91, which concludes the piece. The right hand features a melodic line with slurs and ties. The left hand has accented chords and a final bass line. The piece ends with the instruction 'D.S. al Fine'.