

Comigo É na Madeira

Samba brasileiro

Ernesto Nazareth
1929

Piano

Introd.

f *cresc.* *ff*

The introduction consists of four measures in 2/4 time. The right hand features a melodic line with eighth notes and accents, while the left hand provides a steady bass line with quarter notes. Dynamics range from *f* to *ff*, with a *cresc.* marking in the third measure.

Samba

5

mf *f* *mf*

The first system of the Samba section contains four measures. It features a rhythmic pattern of eighth notes in both hands. Dynamics are marked as *mf*, *f*, and *mf* across the measures.

9

f

The second system of the Samba section contains four measures. The right hand has a melodic line with a sharp sign in the third measure. Dynamics include *f* and accents.

13

mf *f* *cresc.*

The third system of the Samba section contains four measures. Dynamics are marked as *mf*, *f*, and *cresc.* with accents throughout.

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17 *só p/ acabar*
Fine

21 *Com carinho*
D.S. al Fine

25

29 *cresc.*

34 *D.S. al Fine*