

Revisada de acordo
com o manuscrito autógrafa
presente na Biblioteca Nacional

Capricho

Ernesto Nazareth
anterior a 1920

Piano

*Introd.
com vigor*

ff *p*

m.d. *m.e.* *m.d.* *m.e.* *m.d.* *m.e.* *8va-*

animato e f

8va-

8va-

decresc. *molto rit.*

Capricho

Assai moderato

8^{va}-----

2

(8^{va})-----

5

ff

ff con strepito

(8^{va})-----

8

8^{va}-----

11

sec.

p

Allegretto e Grazioso

8^{vb}-----

11

15

Musical notation for measures 15-17. Treble clef has chords with dots above them. Bass clef has a simple melodic line.

18

Musical notation for measures 18-21. Treble clef has chords with dots above them. Bass clef has a simple melodic line. Dynamics markings: *pp*, *p*.

22

Musical notation for measures 22-25. Treble clef has chords with dots above them. Bass clef has a simple melodic line. Dynamic marking: *cresc.*

26

Musical notation for measures 26-29. Treble clef has chords with dots above them. Bass clef has a simple melodic line. Dynamic marking: *f*, *e ben rit.*

Animato

29 *8va*

32 *8va*

35 1. *8va* 2. *8va*

38 *8va*

41 *vivo* *somente para acabar* *Fine* *a tempo* *8va*

45 *animato* *ff* *3* *3* *3* *3* *8va*

46 *3* *3* *3* *3* *8va*

47 *3* *3* *3* *3* *8va* *rit.*

8^{va}-----

48

m.d.

m.e.

f

50

ff

52

8^{va}-----

13

54

ff

56

1. 2.

58

Andantino

p ameno *ben legato*

61

63

mf *f*

8^{va}-----

65

6

7

f

8^{vb}-1

Detailed description: This system covers measures 65 and 66. Measure 65 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sixteenth-note scale-like passage with fingerings 6 and 7 indicated. The bass clef has a single note with a dynamic marking of *f* and an octave-down instruction 8^{vb}-1. Measure 66 continues with a treble clef staff showing a series of chords with accents, and a bass clef staff with a similar chordal texture.

67

ff

Detailed description: This system covers measures 67 and 68. Measure 67 starts with a treble clef staff containing a chord with an accent and a dynamic marking of *ff*. The bass clef staff has a melodic line with a dynamic marking of *f*. Measure 68 continues with a treble clef staff showing a series of chords with accents, and a bass clef staff with a similar chordal texture.

8^{va}-----

69

13

Detailed description: This system covers measures 69 and 70. Measure 69 features a treble clef staff with a key signature of three sharps and a common time signature. It contains a melodic line with a dynamic marking of *f* and an octave-up instruction 8^{va}. The bass clef staff has a melodic line with a dynamic marking of *f*. Measure 70 continues with a treble clef staff showing a series of chords with accents, and a bass clef staff with a similar chordal texture.

71

ff

Detailed description: This system covers measures 71 and 72. Measure 71 starts with a treble clef staff containing a chord with an accent and a dynamic marking of *ff*. The bass clef staff has a melodic line with a dynamic marking of *f*. Measure 72 continues with a treble clef staff showing a series of chords with accents, and a bass clef staff with a similar chordal texture.

73

8va

74

animato

f

8va

8va

8va

8va

8va

3

3

3

3

76

meno

poco rit.

8va

8va

8va

8va

3

3

3

3

tr

78

cresc.

8va

tr

cresc.

79

longa
m.e.

Molto moderato

il canto ben marcato e legato
m.e.

81

espress. moroso
m.d.
m.e.
m.d.
m.e.
simile
m.e.

84

ten.
m.d.
m.d.
m.e.
m.d.
m.e.

87

ben rit.
sentido
Largo
p bem espressivo

90

calmo
calmo
calmo

8^{va}-----

93

cresc. *e accel.* ***ff***

Moderato

8^{va}-----

97

p

8^{vb}-----

(8^{va})-----

100

moderato e accell.

(8^{va})-----

103

ff *f furioso*

106

rit. ***ff*** *sec. D.S. al Fine*