

# Alerta!

Polca

Ernesto Nazareth  
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Introd. *8va* *m.e.* *m.d.* *m.e.* *m.d.* *m.e.* *m.d.* *8vb.*

Piano

The introduction consists of four measures in 2/4 time, marked with a common time signature. The right hand features a melodic line with eighth notes, starting with an octave sign (8va) and dynamic markings of mezzo-forte (m.f.) and mezzo-piano (m.p.). The left hand provides a rhythmic accompaniment with chords and eighth notes, marked mezzo-forte (m.f.) and mezzo-piano (m.p.).

Polca

5

*allegremente e gracioso*

The first system of the polca begins at measure 5. The right hand has a lively melody with eighth and sixteenth notes, marked *allegremente e gracioso*. The left hand plays a steady accompaniment of chords and eighth notes.

10

The second system continues the polca melody from measure 10. The right hand maintains the lively eighth-note pattern, while the left hand continues with its accompaniment.

16

1. 2.

The third system concludes the polca at measure 16. It features a first ending (1.) and a second ending (2.) with repeat signs and first/second endings. The right hand has a melodic flourish, and the left hand provides harmonic support.

Alerta!

22

*com entusiasmo*

8<sup>va</sup>

27

32

8<sup>va</sup>

37

1. 2.

*m.d.* *m.e.* *m.d.* *m.e.* *m.d.* *m.e.* *m.d.*

8<sup>va</sup> *m.e.* *m.d.* *m.e.* *m.d.* *m.d.* *m.e.* *m.d.* *8<sup>vb</sup>*

43

*alegremente e gracioso*

48

Só para acabar

53

Fine

Detailed description: This system contains measures 53 through 58. The music is written for piano in a minor key. It features a complex texture with many chords and moving lines in both the treble and bass staves. A large slur covers measures 55 and 56. The piece concludes with a double bar line and the word 'Fine'.

TRIO

59

con furor cresc. - - - - - *f* *p*

Detailed description: This system contains measures 59 through 63, marked as the 'TRIO' section. It begins with a repeat sign. The music is characterized by a driving, rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamics include 'con furor cresc.', 'f' (fortissimo), and 'p' (piano). Accents are used throughout.

64

cresc. - - - - - *ff*

8va

Detailed description: This system contains measures 64 through 68. The music continues with a similar driving texture. A dynamic marking of 'ff' (fortississimo) is present. An octave sign '8va' is placed above the treble staff, indicating that the notes should be played one octave higher than written.

69

*f* cresc. - - - - -

1.

8va

Detailed description: This system contains measures 69 through 74. It features a first ending bracket over measures 72 and 73. The music is marked with 'f' (fortissimo) and 'cresc.' (crescendo). An octave sign '8va' is present above the treble staff.

75

*f* sempre *f* cresc. - - - - -

2.

8va

Detailed description: This system contains measures 75 through 80. It features a second ending bracket over measures 77 and 78. The music is marked with 'f' (fortissimo) and 'sempre f' (sempre fortissimo). An octave sign '8va' is present above the treble staff.

D.S. al Fine