

ao meu amigo Virgílio Silveiras

Adieu

Romance sem palavras

Ernesto Nazareth
1898

Moderato *ben legato*

Piano

pp *scintillante*

8va

4

cresc. *e* *accel.* *dim.*

8

rall.

12

m.e. *m.d.* *8va-*

Andante espressivo

17

mf

Measures 17-24: The right hand features a melodic line with a large slur over measures 21-24, marked *quasi*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

25

mf *p subito* *f*

Measures 25-32: The right hand continues with a melodic line, marked *quasi* and *sva*. The left hand accompaniment includes a dynamic shift from *mf* to *p subito* and then to *f*.

33

semplice

Measures 33-38: The right hand has a more active melodic line. The left hand accompaniment is marked *semplice*.

39

cresc. *rit. un poco e con tutta*

Measures 39-43: The right hand features a melodic line with a large slur. The left hand accompaniment is marked *cresc.* and *rit. un poco e con tutta*.

44

forza *a tempo* *un poco riten.*

Measures 44-50: The right hand has a melodic line with a large slur. The left hand accompaniment is marked *forza*, *a tempo*, and *un poco riten.*

49 *ben marcato il canto*

con grazia *molto espressivo*

55

con grazia

61

con grazia

67

con dolore *sotto voce*

74

f *con strepito*

Moderato *ben legato*

81

pp *scintillante*

Adieu

84 (8va)

cresc. e accel. dim.

88 (8va)

rall.

92

m.d. m.e. 8va-1

97 **Andante espressivo**

mf

104

mf p subito f

112

smorz. poco a poco rall. 8va-1 Fine